



DCL-1901070202040402 Seat No. _____

M. A. (Sem. IV) Examination

July - 2022

English : ECT-5B

(Indian English Literature-Post 1980)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks. (14 each).

1 (A) Evaluate Vikram Seth's a postmodern poet.

OR

1 (B) Attempt a feminist reading of Rukmini Bhaya Nair's poems in your syllabus.

2 (A) Study Jhumpa Lahiri's preoccupation with 'maladies' in her short fiction.

OR

2 (B) Study the Chitra Divakaruni's projection of cultural baggage particular to Indian woman immigrants through your study of short fiction in your syllabus.

3 (A) Analyse *Midnight's Children* as a metafiction.

OR

3 (B) Analyse *Midnight's Children* as seminal magical realist fiction.

4 (A) Comment on Ghoh's play with time and place in *shadow lines*.

OR

4 (B) Study *Shadow Lines* as a narrative entangled with maps and memory.

5 Analyse any two of the following.

(i) Thamma

(ii) Title : 'Postcard from Kashmir'

(iii) Theme of 'The Eternal Theme'

(iv) Padma.